



system3 Acrylic



System3 Acrylic 59ml

- 54 colours
- Plastic tube with flip-top lid
- Dimensions: 15.3 x 4.5 x 3.1cm

System3 Acrylic 150ml

- 54 colours
- Plastic tube with flip-top lid
- Dimensions: 19.6 x 4.3 x 4.1cm

System3 Acrylic 500ml

- 54 colours
- Plastic pot with flip-top lid
- Dimensions: 16 x 8 x 8cm

System3 Acrylic 1litre

- 6 colours
- Plastic pot with flip-top lid
- Dimensions: 23.2 x 9 x 9cm

System3 Acrylic 2.25litre

- 2 colours
- Plastic pot with screw lid
- Dimensions: 20 x 13.5 x 13.5cm

TRANSPARENCY

- Opaque
- ▒ Semi Opaque
- Transparent

LIGHT FASTNESS

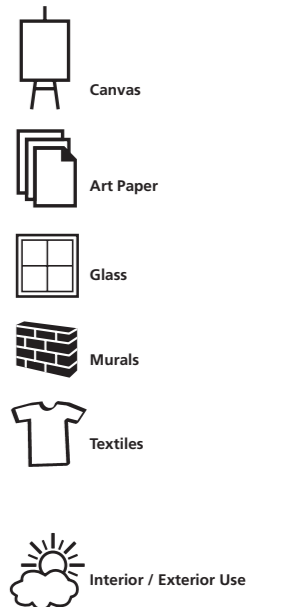
- **** Permanent
- *** Normally Permanent
- ** Moderately Permanent
- * Fugitive

AVAILABILITY



	651 *** □	Lemon Yellow PY3		433 *** □	Purple PV19 / PR122		335 *** ▒	Emerald PY3 / PG7		223 **** □	Burnt Umber PR101 Trans. / PBk7		681 * □	Fluorescent Yellow Fluorescent Yellow 27
	675 *** □	Process Yellow PY74 / PY3		418 *** ▒	Velvet Purple PR122 / PW6 / PV23		355 *** ▒	Leaf Green PY3 / PG7		247 **** ▒	Raw Umber PBr7		653 * □	Fluorescent Orange Fluorescent Orange 5
	620 *** □	Cadmium Yellow Hue PY74 / PY83		408 *** ▒	Deep Violet PV23		368 *** ▒	Pale Olive Green PG7 / PY83		078 **** ▒	Warm Grey PBr7 / PBk11 / PW6		544 * □	Fluorescent Red Fluorescent Red 3
	618 *** □	Cadmium Yellow Deep Hue PY83		134 **** ▒	Prussian Blue Hue PB29 / PB15 / PBk7		375 *** □	Sap Green PY74 / PG7 / PR101 Trans.		065 **** ▒	Payne's Grey PB29 / PBk11		538 * □	Fluorescent Pink Fluorescent Pink 1
	638 *** □	Cadmium Orange Light Hue PY83 / PO5		142 **** ▒	Phthalo Blue PB15		352 *** ▒	Hooker's Green PG7 / PR101 Trans. / PY74		036 **** ▒	Mars Black PBk11		100 * □	Fluorescent Blue Fluorescent Blue 60
	619 *** ▒	Cadmium Orange Hue PR112 / PY74		123 **** ▒	Ultramarine PB29		367 **** ▒	Oxide Of Chromium Green PG17		040 **** ▒	Process Black PBk7		349 * □	Fluorescent Green Fluorescent Green 8
	511 *** ▒	Cadmium Scarlet Hue PR9 / PY83		110 **** ▒	Cobalt Blue Hue PB29 / PW6		024 **** ▒	Buff Titanium PW6:1		006 **** ▒	Zinc Mixing White PW5			
	588 **** ▒	Vermilion Hue PR9		120 **** □	Process Cyan PB15:3 / PG7		578 **** ▒	Peach Pink PW5 / PY42 / PR101Trans.		009 **** ▒	Titanium White PW6			
	503 *** ▒	Cadmium Red Hue PR112		112 *** ▒	Coeruleum Blue Hue PB15:3 / PW5 / PY74		634 **** ▒	Naples Yellow PY83 / PO62 / PW6		702 **** □	Silver Imit PW6* / PBk7 / PB15:3			
	504 *** ▒	Cadmium Red Deep Hue PR112 / PR122 / PR2		114 **** ▒	Wedgewood PW6 / PB29 / PY42		663 **** ▒	Yellow Ochre PY42		708 *** □	Pale Gold Imit PW6* / PR101 Trans. / PY83			
	513 *** ▒	Crimson PR122 / PR170		154 **** □	Phthalo Turquoise PB15:3 / PG7		667 **** ▒	Raw Sienna PY42 / PR101Trans. / PBk7		707 *** □	Rich Gold Imit PW6* / PR101 Trans. / PY83			
	412 *** □	Process Magenta PV19 / PR122		361 **** □	Phthalo Green PG7		221 **** □	Burnt Sienna PR101 Trans.		230 **** □	Copper Imit PW6* / PR101 Trans. / PO48			

Surfaces



System3 Acrylics are highly versatile water-based acrylic colours.

Made from high quality pigments, their superior pigment loading allows for them to be thinned with water to pale washes or used directly from the pot to create an insoluble film. The fast-drying properties of System3 Acrylic enables artists to work quickly, superimposing or juxtaposing colours with ease. The comprehensive range of colours offers excellent lightfastness[†], permanence, intermixability, durability and covering power.

Suitable for both indoor and outdoor use, System3 Acrylic can be easily applied onto traditional fine art surfaces such as canvas, paper, and board, as well as wood, textile, plastic and murals. Its unique flow formula is ideal for large scale art installations as well as studio projects and screen printing, where System3 Acrylics can be mixed with printing mediums to offer a safe, solvent-free alternative to traditional oil-based inks.

System3 Acrylics, inks, mediums, brushes, pads, and artboards offer artists of all levels of expertise a complete acrylic suite of perfectly compatible products.

Discover the complete System3 Acrylic suite of perfectly compatible products.



[†] With the exception of fluorescent colours which are by nature fugitive
[§] For technical reasons the printed colours do not match 100% the painted colours, but deliver the best possible reference point.