

ARTISTS

Firm point and extensive colour range for detailed light layering

										BW
0100 Zinc Yellow									●	V 7
0200 Lemon Cadmium			●	●	●				●	V 1
0300 Gold									●	V 8
0400 Primrose Yellow									●	V 4
0500 Straw Yellow								●	●	V 4
0600 Deep Cadmium	●	●	●	●	●				●	V 4
0700 Naples Yellow									●	V 4
0800 Middle Chrome									●	V 3
0900 Deep Chrome									●	V 4
1000 Orange Chrome	●	●	●	●	●				●	5
1100 Spectrum Orange									●	5
1200 Scarlet Lake								●	●	6
1300 Pale Vermilion									●	V 3
1400 Deep Vermilion	●	●	●	●	●				●	V 4
1500 Geranium Lake									●	4
1600 Flesh Pink								●	●	V 4
1700 Pink Madder Lake									●	V 3
1800 Rose Pink			●	●	●	●			●	V 1
1900 Madder Carmine									●	V 4
2000 Crimson Lake	●	●	●	●	●				●	V 4
2100 Rose Madder Lake									●	V 1
2200 Magenta								●	●	V 1
2300 Imperial Purple	●	●	●	●	●				●	V 3
2400 Red Violet Lake									●	V 1
2500 Dark Violet								●	●	V 3
2600 Light Violet			●	●	●	●			●	V 1
2700 Blue Violet Lake								●	●	V 1
2800 Delft Blue									●	V 3
2900 Ultramarine								●	●	V 4
3000 Smalt Blue									●	V 1
3100 Cobalt Blue									●	V 2
3200 Spectrum Blue	●	●	●	●	●				●	V 3
3300 Light Blue									●	V 3
3400 Sky Blue								●	●	V 2
3500 Prussian Blue	●	●	●	●	●				●	V 3
3600 Indigo								●	●	V 4
3700 Oriental Blue									●	V 4
3800 Kingfisher			●	●	●	●			●	V 3
3900 Turquoise Blue									●	V 1

											BW
4000 Turquoise Green									●	V 2	
4100 Jade Green								●	●	V 3	
4200 Juniper Green									●	V 4	
4300 Bottle Green									●	V 4	
4400 Water Green									●	4	
4500 Mineral Green			●	●	●	●	●		●	V 4	
4600 Emerald Green				●	●	●	●		●	4	
4700 Grass Green			●	●	●	●	●		●	7	
4800 May Green				●	●	●	●		●	V 6	
4900 Sap Green									●	5	
5000 Cedar Green								●	●	V 4	
5100 Olive Green				●	●	●	●		●	V 4	
5200 Bronze								●	●	8	
5300 Sepia									●	V 4	
5400 Burnt Umber								●	●	V 8	
5500 Vandyke Brown								●	●	8	
5600 Raw Umber									●	V 4	
5700 Brown Ochre								●	●	V 8	
5800 Raw Sienna								●	●	V 4	
5900 Golden Brown			●	●	●	●	●		●	8	
6000 Burnt Yellow Ochre									●	V 8	
6100 Copper Beech			●	●	●	●	●		●	8	
6200 Burnt Sienna									●	V 3	
6300 Venetian Red									●	V 4	
6400 Terracotta								●	●	V 8	
6500 Burnt Carmine									●	V 8	
6600 Chocolate									●	4	
6700 Ivory Black			●	●	●	●	●		●	8	
6800 Blue Grey								●	●	V 4	
6900 Gunmetal								●	●	V 4	
7000 French Grey									●	V 4	
7100 Silver Grey									●	V 4	
7200 Chinese White								●	●	V 8	
8120 Raven								●		V 8	
8110 Forest								●		V 8	
8100 Midnight								●		V 8	
8020 Pure								●		V 8	
8010 Oyster								●		V 8	
8000 Arctic								●		V 8	

● Tin of 6 ● Tin of 12 ● Tin of 24 ● Tin of 36 ● Wooden box of 48 ● Tin of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

BW – Lightfastness rating (1-3 FAIR, 4 – MODERATE, 5 & 6 – GOOD, 7 – VERY GOOD, 8 – EXCELLENT)

Derwent uses the Blue Wool test (ISO 105) to evaluate lightfastness. Lightfastness refers to the chemical stability of a pigment under long exposure to light. A scale of 1-8 is obtained, with values of 6 or higher considered to be highly lightfast and, under museum conditions, will not fade for 100+ years.

V- Vegan-friendly